

DICK WHITTINGTON 2017- PARTS LIST

DICK WHITTINGTON

Principle Boy- Can be played by a younger male or female. The title role, who is the love interest of Alice Fitzwarren, and the hero of the hour. This is a large role, which will have one or two songs.

Lines- 81

ALICE FITZWARREN

Principle Girl- Role for an Older Junior/Younger Female, who again has a couple of songs. Alice is the daughter of the dame, and Dick Whittington's love interest.

Lines- 46

FANELLA (FANNY) FITZWARREN

The Dame. Descriptions here go without saying, a very large role for a Male, which needs to hold the whole cast together and engage fully with the audience.

Lines- 168

JACK FITZWARREN

Idle Jack character, who is son of the dame. Needs to work well alongside the Dame, with good comic timing and high energy.

Lines- 102

TOM (The Cat)

A role for a younger junior, with a few lines and a few meows! There is also the potential for some singing and/or some dance which will be dependent on the casting.

Lines- 17

FAIRY BOWBELLS

Typical good fairy who talks in rhyme throughout. Could be played by a female older junior or a female adult cast member.

Lines -9 (though these are principally long paragraphs of rhyme*.)

KING RATTICUS ATTICUS

King Rat, a demanding role for the voice box for someone who can hold the audience well. There is one large number, though it does not require a pitch perfect singing voice! Preferably a male role, however there is nothing to say it couldn't be played by a woman.

Lines- 47

CAPTAIN LIMPET

A role that could be played by Male or Female. Captain of Shippy McShipface, boss of the sailors and the Bosun, and a man who has a great sense of pride.

Lines- 73

BARNACLE BILL THE BOSUN

The Bosun onboard Shippy McShipface, who has a slightly cynical attitude. Small role for a male or female.

Lines- 19

JIM

The Cabin Boy, answers to The Bosun and the Captain. A small role for a younger junior.

Lines- 4

ITCH & SCRATCH

Itch and Scratch come as a pair, however Itch is in-charge, with Scratch being the slightly more dim-witted of the two. The pair have travelled to London from Yorkshire on a small errand, and are complete fish out of water in London, going about every task with an air of confusion. The two need to work well as a pair together.

Lines- 73 each

SULTAN OF MOROCCO

The Sultan/or Sultana- is a one scene role, open to Male or Female auditionees. The Sultan is a quirky character, who thinks, acts and speaks quite erratically. It is very much open to interpretation, however if you need inspiration, think- King Julian, Madagascar.

Lines- 26

PEARLY KING

Small role for a member of the Ensemble who can talk in a Cockney accent- there are not many lines, but they are all cockney rhyming slang tongue twisters.

There are also lines for the Adult and Junior members of the Ensemble, who will be Londoners, Rats, Sailors and Guards to the Sultan.

**Please note that 'line' does not reflect the length of the line, only the number of times the character speaks. A line may be one word, or a long paragraph of text. Line counts are not final, and are only estimations.*